

Florida

Tempo di marcia

(A)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo di marcia'. A section marker '(A)' is placed above the first measure of the second system. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are used throughout the score. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

9

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Glock.

S.D.

Cym.

B.D.

17

Sop. Cr.
S. Cr.
Rep. Cr.
2nd Cr.
3rd Cr.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
S.D.
Cym.
B.D.

33

1. 2. (B)

Sop. Cr. *mf* *ff*

S. Cr. *mf* *ff*

Rep. Cr. *mf* *ff*

2nd Cr. *mf* *ff*

3rd Cr. *mf* *ff*

Flg. Hrn. *mf* *ff*

Solo Hrn. *mf* *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Glock. *mf* *ff*

S.D. *ff*

Cym. *ff*

B.D. *ff*

41

Sop. Cr.

S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E^b Bass

B^b Bass

Timp.

Glock.

S.D.

Cym.

B.D.

49

1. 2. Trio

Sop. Cr. S. Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. Glock. S.D. Cym. B.D.

